

Masterpieces in...
Landscape
and
Superb Figure Subjects

1846

Masterpieces in . . .

Landscape

and

Superb Figure Subjects

By noted American Painters

to be sold

Wednesday Evening, January 22, 1896
8 P. M.

Ortgies' Fifth Avenue Galleries
366 Fifth Avenue, near 34th Street

Inness	Lafarge	Homer
Wyant	Hunt	Ryder
Tryon	Fuller	Howbray
Davis	Page	Ulrich
Church	Sully	Moeller
Murphy	West	Brush
Smillie	Waldo	Dielman
Ochtman	Chase	Maynard
Jones	Curran	Bridgman
Crane	Grant	Middleton
Parton	Inman	Dolph
Blakelock	Colman	Watrous
Daingerfield	Hart	Decker
Trego	Hasbrouck	Farrer

FREE VIEW,
Day and Night

366 Fifth Avenue
Near 34th Street

74-10242
CATALOGUE OF....

PAINTINGS

BY

AMERICAN ARTISTS

FROM STUDIOS AND PRIVATE OWNERS

TO BE SOLD BY AUCTION

WEDNESDAY EVE., JANUARY 22, 1896

EIGHT O'CLOCK

FREE VIEW, DAY AND NIGHT

366 FIFTH AVENUE

NEAR 34TH STREET, N. Y.

ROBERT SOMERVILLE
AUCTIONEER

ORTGIES & CO.
MANAGERS

1896



...NOTE...

The visitor to this collection of paintings by American artists will find some of the best works of the men represented. The difficulty of obtaining fine examples of many of the deceased painters will be admitted, but in the collection now shown an unusual opportunity is offered to secure specimens of noted painters' art that are no longer on sale.

CONDITIONS OF SALE.

1. The highest Bidder to be the Buyer, and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
2. The Purchasers to give their names and addresses, and to pay down a cash deposit, or the whole of the Purchase-money *if required*, in default of which the Lot or Lots so purchased to be immediately put up again and re-sold.
3. The Lots to be taken away at the Buyer's Expense and Risk upon the conclusion of the Sale, and the remainder of the Purchase-money to be absolutely paid, or otherwise settled for to the satisfaction of the Auctioneer, on or before delivery; in default of which the undersigned will not hold themselves responsible if the Lots be lost, stolen, damaged, or destroyed, but they will be left at the sole risk of the Purchaser.
4. The sale of any Article is not to be set aside on account of any error in the description. All articles are exposed for Public Exhibition one or more days, and are sold just as they are, without recourse.
5. To prevent inaccuracy in delivery and Inconvenience in the settlement of the Purchases, no Lot can, on any account, be removed during the sale.
6. If, for any cause, an article purchased cannot be delivered in as good condition as the same may have been at the time of its sale, or should any article purchased thereafter be stolen, misdelivered, or lost, the undersigned are not to be held liable in any greater amount than the price bid by the purchaser.
7. Upon failure to comply with the above conditions, the money deposited in part payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, without further notice, and the deficiency (if any) attending such re-sale, shall be made good by the defaulter at this Sale, together with all charges attending the same. This Condition is without prejudice to the right of the Auctioneer to enforce the contract made at this Sale, without such re-sale, if he thinks fit.

ORTGIES & CO.,
MANAGERS.

ROBERT SOMERVILLE,
AUCTIONEER.

CATALOGUE.

SALE OF PAINTINGS,
WEDNESDAY EVENING, JANUARY 22, 1896,
EIGHT O'CLOCK.

I

GEORGE INNESS, N. A. (deceased)
Midsummer

7 x 9

2

R. A. BLAKELOCK
Evening

8 x 12

3

LOUIS MOELLER, N. A.
Idello

16 x 12

4

W. A. SONNTAG, N. A.

Mountain Brook

14 x 20

5

C. C. CURRAN, N. A.

In Lilac Gown

5 x 14

6

WILLIAM MORRIS HUNT (deceased)

Apple Blossoms

7 x 11

7

THOMAS MORAN, N. A.

Summer Morning

12 x 15

8

STANLEY MIDDLETON

Refreshment

10 x 8

9

THOMAS C. FARRER (deceased)

Evening on the River

14 x 24

10

J. FRANCIS MURPHY, N. A.

Sunset

9 x 12

11

HARRY W. WATROUS, N. A.

A Duellist

10 x 18

12

GEORGE INNESS, N. A. (deceased)

Autumn Tints

12 x 14

13

LOUIS MOELLER, N. A.

Calculation

10 x 8

14

R. A. BLAKELOCK

Twilight

8 x 12

15

GEORGE H. SMILLIE, N. A.

Off Marblehead Neck

12 x 16

16

CHARLES X. HARRIS

Salutation

15 x 12

17

LEONARD OCHTMAN

Morning

12 x 16

18

M. G. NEWCOMB (deceased)

The Pack Camel

9 x 12

19

D. F. HASBROUCK

Old Farm House

12 x 16

20

GEORGE FULLER, N. A. (deceased)

Portrait of Himself

18 x 22

21

SAMUEL COLMAN, N. A.

Autumn Landscape

20 x 30

22

GEORGE INNESS, N. A. (deceased)

Close of a Harvest Day

20 x 30

23

FREDERICK BRIDGMAN, N. A.

An Algerian Girl

22 x 18

24

H. BOLTON JONES, N. A.

Freshwater Pond

16 x 24

25

W. M. CHASE, N. A.

Portrait

26

CHARLES H. DAVIS

Misty Morning

14 x 20

27

JOHN LAFARGE, N. A.

Tiger's Head

10 x 16

28

FREDERIC E. CHURCH, N. A.

Twilight

8 x 12

29

GEO. DEFOREST BRUSH, N. A.

The Flight

16 x 19

30

A. P. RYDER

★ **Moonlight**

16 x 18

31

BRUCE CRANE

Sunset

18 x 24

32

WILLIAM HART, N. A. (deceased)

Sundown

9 x 11

33

CHARLES F. ULRICH, N. A.

The Aged Spinner

10 x 15

34

D. W. TRYON, N. A.

New Bedford, Mass.

10 x 14

35

WINSLOW HOMER, N. A.

Autumn

38 x 24

36

GEORGE H. SMILLIE, N. A.

Easthampton, L. I.

16 x 14

37

C. R. GRANT (deceased)

Waiting

20 x 30

38

ARTHUR PARTON, N. A.

The Old Red Barn

14 x 18

39

FREDERIC DIELMAN, N. A.

A Head

7 x 9

40

A. H. WYANT, N. A. (deceased)

A Cloudy Day

16 x 18

41

H. SIDDONS MOWBRAY, N. A.

Aladdin

18 x 22

42

GEORGE INNESS, N. A. (deceased)

The Old Home at Medfield, Mass.

22 x 30

43

ELLIOT DAINGERFIELD

Moonlight

20 x 30

44

W. A. SONNTAG, N. A.

An Upland Pasture

16 x 24

45

BENJAMIN WEST (deceased)

Expulsion from Eden

19 x 29

46

H. BOLTON JONES, N. A.

October

24 x 40

47

GEORGE INNESS, N. A.

The North Woods

18 x 30

48

WILLIAM PAGE, N. A. (deceased)

General Scott

25 x 30

49

THOMAS C. FARRER (deceased)

Evening

16 x 24

50

R. A. BLAKELOCK

The Clearing at Twilight

16 x 24

51

THOMAS SULLY (deceased)

Portrait

14 x 20

52

J. G. TYLER

The Wreck

16 x 28

53

J. FRANCIS MURPHY, N. A.

Twilight

12 x 18

54

GEORGE W. MAYNARD, N. A.

The Mermaid

16 x 20

55

★ WINSLOW HOMER, N. A.

The Return Home

(Water Color)

56

M. G. NEWCOMB (deceased)

In the Pasture

12 x 18

57

GEORGE INNESS, N. A. (deceased)

View from the Grove

20 x 29

58

SAMUEL WALDO (deceased)

Portrait

12 x 16

59

J. H. DOLPH, N. A.

Kittens at Play

12 x 19

60

HENRY INMAN (deceased)

Portrait of Miss S.

61

THOMAS C. FARRER (deceased)

Sunset on the Lake

24 x 16

62

LOUIS MOELLER, N. A.

Advice

13 x 17

63

JOSEPH DECKER

Fresh Cherries

10 x 20

64

GEORGE FULLER, N. A. (deceased)

Cherubs

16 x 20

65

LOUIS MOELLER, N. A.

Explanation

10 x 8

66

R. A. BLAKELOCK

Twilight

5 x 7

67

CHARLES H. DAVIS

Autumn Afternoon

68

FREDERICK BRIDGMAN, N. A.

Resting

69

W. T. TREGO

Forward

20 x 30

70

J. FRANCIS MURPHY, N. A.

Autumn Foliage

18 x 24

GEORGE INNESS, N. A. (deceased)

1080 Sundown at Pompton, N. J.

30 x 41

"It shows the distinguished master of vividness and sunset splendors, using them with restraint but still suffusing his composition with fire and commanding loveliness."—*N. Y. Tribune*, Jan. 10, 1896.

"By the late Mr. Inness; one of his sunset effects, powerful in its color feeling with unctuous quality of pigment and withal dignified and satisfying."—*N. Y. Times*, Jan. 11, 1896.

"A familiar but always welcome landscape by Inness, known as 'Sundown at Pompton, N. J.'"—*Evening Post*, Jan. 10, 1896.

A. H. WYANT, N. A. (deceased)

Sunrise in the Adirondacks

40 x 50

"A stately twilight scene, painted within the limits of a wood, by the late A. H. Wyant, but including in its wide view a considerably extended horizon. The painting is deep and mysterious in tone, full of the charm of nature and beautiful in color."—*N. Y. Tribune*, Jan. 10, 1896.

"An admirable deep-toned landscape by the late A. H. Wyant, rich in color and mysterious."—*N. Y. Sun*, Jan. 10, 1896.

"The enchanting landscape by Wyant palpitating with the tender spirit of the hour and the place."—*Evening Post*, Jan. 10, 1896.

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